

1ST E^{\flat} ALTO SAXOPHONE
MODERATE ($\text{♩} = 128$)
DEAD TONE

SONG FROM M*A*S*H

By JOHNNY MANDEL and MIKE ALTMAN

3
mp
Cresc.
Solo
21
Cresc.
31

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IT NEVER RAINS IN SOUTHERN CALIFORNIA

By ALBERT HAMMOND and MIKE HAZELWOOD

MODERATE ($\text{♩} = 128$)
UNIS
5
13
DEAD TONE
21
29 UNIS
37 UNIS
45

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2ND E♭ ALTO SAXOPHONE

SONG FROM M*A*S*H

By JOHNNY MANDEL and MIKE ALTMAN

MODERATE (♩=128)
DEAD TONE

Musical score for the 2nd E♭ Alto Saxophone part of 'Song from M*A*S*H'. The score is written in 4/4 time with a tempo of Moderate (♩=128). It features several measures with circled measure numbers: 3, 13, 21, and 31. Performance instructions include 'DEAD TONE', 'cresc.', and 'SOLI'. The score consists of five staves of music.

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IT NEVER RAINS IN SOUTHERN CALIFORNIA

By ALBERT HAMMOND and MIKE HAZELWOOD

MODERATE (♩=128)

UNIS

Musical score for the 2nd E♭ Alto Saxophone part of 'It Never Rains in Southern California'. The score is written in 4/4 time with a tempo of Moderate (♩=128). It features several measures with circled measure numbers: 5, 13, 21, 29, 37, and 45. Performance instructions include 'DEAD TONE', 'UNIS', and 'mp'. The score consists of six staves of music.

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SONG FROM M*A*S*H

By JOHNNY MANDEL and MIKE ALTMAN

1st B♭ TENOR SAXOPHONE
MODERATE (♩=128)
DEAD TONE

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IT NEVER RAINS IN SOUTHERN CALIFORNIA

By ALBERT HAMMOND and MIKE HAZELWOOD

MODERATE (♩=128)
UNIS

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JOHN C. REVES, Administrator
Hillsdale County Medical Care Facility
Hillsdale, Michigan 49242

2ND B♭ TENOR SAXOPHONE

SONG FROM M*A*S*H

By JOHNNY MANDEL and MIKE ALTMAN

MODERATE (♩=128)
DEAD TONE

Musical score for 2nd Bb Tenor Saxophone for 'Song from M*A*S*H'. The score is written in 4/4 time with a moderate tempo of 128 beats per minute. It features several measures with circled measure numbers: 3, 13, 21, and 31. Performance instructions include 'DEAD TONE', 'cresc.', and 'SOLI'. The score concludes with first and second endings.

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IT NEVER RAINS IN SOUTHERN CALIFORNIA

By ALBERT HAMMOND and MIKE HAZELWOOD

MODERATE (♩=128)
UNIS

Musical score for 2nd Bb Tenor Saxophone for 'It Never Rains in Southern California'. The score is written in 4/4 time with a moderate tempo of 128 beats per minute. It features several measures with circled measure numbers: 5, 13, 21, 29, 37, and 45. Performance instructions include 'DEAD TONE' and 'UNIS'.

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3RD B♭ TENOR SAXOPHONE
(OPT.)
MODERATE (♩=128)

SONG FROM M*A*S*H

By JOHNNY MANDEL and MIKE ALTMAN

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IT NEVER RAINS IN SOUTHERN CALIFORNIA

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MODERATE (♩=128)

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SONG FROM M*A*S*H G

By JOHNNY MANDEL and MIKE ALTMAN

E♭ BARITONE SAXOPHONE
MODERATE (♩ = 128)

Handwritten musical score for E♭ Baritone Saxophone. The score consists of six staves. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'MODERATE (♩ = 128)'. The music includes various dynamics such as *mp*, *mf*, and *cresc.*. There are several circled measure numbers: 3, 19, 21, 31, and 41. A 'Solo' marking is present above measure 21. The piece concludes with a first ending bracket and a repeat sign.

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IT NEVER RAINS IN SOUTHERN CALIFORNIA

By ALBERT HAMMOND and MIKE HAZELWOOD

MODERATE (♩ = 128)

Handwritten musical score for E♭ Baritone Saxophone. The score consists of six staves. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'MODERATE (♩ = 128)'. The music includes various dynamics such as *mp*, *mf*, and *DEAD TONE*. There are several circled measure numbers: 5, 13, 21, 29, 37, and 45. The piece concludes with a first ending bracket and a repeat sign.

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1ST B^b TRUMPET
MODERATE (♩=128)

SONG FROM M*A*S*H

By JOHNNY MANDEL and MIKE ALTMAN

SOLI

mf

cresc.

cresc..

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IT NEVER RAINS IN SOUTHERN CALIFORNIA

By ALBERT HAMMOND and MIKE HAZELWOOD

MODERATE (♩=128)

unis

3

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70
5

SONG FROM M*A*S*H **G**

By JOHNNY MANDEL and MIKE ALTMAN

2ND TRUMPET
MODERATE (♩=128)

Musical score for 2nd Trumpet of "Song from M*A*S*H". The score is in 4/4 time with a tempo of Moderate (♩=128). It consists of five staves of music. The first staff begins with a circled measure number 3 and a handwritten "SOLO" above it. The second staff has a circled measure number 13 and a "cresc..." marking. The third staff has a circled measure number 21 and a "7" above it. The fourth staff has a circled measure number 31 and a "cresc..." marking. The fifth staff has a circled measure number 41 and a "sfz" marking. There are various musical notations including notes, rests, and dynamic markings.

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IT NEVER RAINS IN SOUTHERN CALIFORNIA **H**

By ALBERT HAMMOND and MIKE HAZELWOOD

Musical score for 2nd Trumpet of "It Never Rains in Southern California". The score is in 4/4 time with a tempo of Moderate (♩=128). It consists of five staves of music. The first staff begins with a circled measure number 5 and a handwritten "UNIS" above it. The second staff has a circled measure number 13. The third staff has a circled measure number 21. The fourth staff has a circled measure number 29 and a handwritten "UNIS" above it. The fifth staff has a circled measure number 37. The sixth staff has a circled measure number 45. There are various musical notations including notes, rests, and dynamic markings.

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3RD B♭ TRUMPET
(OPT.)

SONG FROM M*A*S*H

By JOHNNY MANDEL and MIKE ALTMAN

MODERATE (♩=128)

3 Solo

Musical score for 3rd B♭ Trumpet (Opt.) of "Song from M*A*S*H". The score is in 4/4 time, moderate tempo (♩=128). It consists of five staves of music. The first staff begins with a circled measure number 3 and a "Solo" instruction. The second staff includes a "Cresc." marking. The third staff has a circled measure number 21 and a "7" above it. The fourth staff has a circled measure number 31. The fifth staff has a circled measure number 41. The score concludes with a double bar line.

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IT NEVER RAINS IN SOUTHERN CALIFORNIA

By ALBERT HAMMOND and MIKE HAZELWOOD

MODERATE (♩=128)

Musical score for 3rd B♭ Trumpet of "It Never Rains in Southern California". The score is in 4/4 time, moderate tempo (♩=128). It consists of six staves of music. The first staff begins with a circled measure number 5 and a "UNIS." instruction. The second staff has a circled measure number 13. The third staff has a circled measure number 21. The fourth staff has a circled measure number 29 and a "UNIS." instruction. The fifth staff has a circled measure number 37. The sixth staff has a circled measure number 45. The score concludes with a double bar line.

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SONG FROM M*A*S*H G

By JOHNNY MANDEL and MIKE ALTMAN

4TH B♭ TRUMPET
(OPT.)
MODERATE (♩=128)

Musical score for 4th B♭ Trumpet (Optional) part of "Song from M*A*S*H". The score is in 4/4 time with a tempo of Moderate (♩=128). It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a melodic line with various dynamics and articulations. Handwritten annotations include a circled "3" above the first measure, a circled "13" above the second staff, a circled "21" above the third staff, and a circled "31" above the fourth staff. The word "Cresc." is written below the second and third staves. A "7" is written above the first measure of the third staff. The piece concludes with a double bar line and a first ending bracket.

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IT NEVER RAINS IN SOUTHERN CALIFORNIA

By ALBERT HAMMOND and MIKE HAZELWOOD

MODERATE (♩=128)

Musical score for "It Never Rains in Southern California". The score is in 4/4 time with a tempo of Moderate (♩=128). It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a melodic line with various dynamics and articulations. Handwritten annotations include a circled "5" above the first staff, a circled "13" above the second staff, a circled "21" above the third staff, a circled "29" above the fourth staff, a circled "37" above the fifth staff, and a circled "45" above the sixth staff. The word "UNIS" is written above the first and fourth staves. A "3" is written above the first measure of the fourth staff. The piece concludes with a double bar line and a first ending bracket.

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BACK TO 5

1ST TROMBONE
MODERATE (♩=128)

SONG FROM M*A*S*H

By JOHNNY MANDEL and MIKE ALTMAN

Musical score for 1st Trombone of 'Song from M*A*S*H'. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *p* and includes a circled measure number 3. The second staff has a *cresc.* marking and a circled measure number 19. The third staff has a circled measure number 21. The fourth staff has a *cresc...* marking. The fifth staff begins with a circled measure number 31 and ends with a circled measure number 41. There are various musical notations including slurs, accents, and dynamic markings throughout the piece.

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IT NEVER RAINS IN SOUTHERN CALIFORNIA

By ALBERT HAMMOND and MIKE HAZELWOOD

Musical score for 1st Trombone of 'It Never Rains in Southern California'. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mp* and includes a circled measure number 5 with the instruction 'PLAY IF NO BARI. SAX.'. The second staff has a circled measure number 13 with the instruction 'PLAY'. The third staff has a circled measure number 21. The fourth staff has a circled measure number 29. The fifth staff has a circled measure number 37. The sixth staff has a circled measure number 45. There are various musical notations including slurs, accents, and dynamic markings throughout the piece.

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SONG FROM M*A*S*H

By JOHNNY MANDEL and MIKE ALTMAN

2ND TROMBONE
(OPT.) MODERATE (♩=128)

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IT NEVER RAINS IN SOUTHERN CALIFORNIA

By ALBERT HAMMOND and MIKE HAZELWOOD

MODERATE (♩=128)

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3rd TROMBONE
(OPT.) MODERATE (♩=128)

SONG FROM M*A*S*H

By JOHNNY MANDEL and MIKE ALTMAN

Musical score for the 3rd Trombone part of 'Song from M*A*S*H'. The score is in 4/4 time with a tempo of Moderate (♩=128). It consists of six staves of music. The first staff begins with a dynamic marking of *p* and a circled measure number 3. The second staff includes a *cresc...* marking and a circled measure number 13. The third staff has a circled measure number 21. The fourth staff includes a *cresc.* marking. The fifth staff starts with a circled measure number 31 and a first ending bracket. The sixth staff starts with a circled measure number 41 and a second ending bracket.

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IT NEVER RAINS IN SOUTHERN CALIFORNIA

By ALBERT HAMMOND and MIKE HAZELWOOD

Musical score for the 3rd Trombone part of 'It Never Rains in Southern California'. The score is in 4/4 time with a tempo of Moderate (♩=128). It consists of six staves of music. The first staff begins with a dynamic marking of *mp* and a circled measure number 5. The second staff includes a circled measure number 13. The third staff has a circled measure number 21. The fourth staff includes a circled measure number 29 and a dynamic marking of *sfz*. The fifth staff has a circled measure number 37 and a dynamic marking of *mp*. The sixth staff includes a circled measure number 45 and a dynamic marking of *f*.

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SONG FROM M*A*S*H G

By JOHNNY MANDEL and MIKE ALTMAN

4th TROMBONE
(OPT.)

MODERATE (♩=128)

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IT NEVER RAINS IN SOUTHERN CALIFORNIA

By ALBERT HAMMOND and MIKE HAZELWOOD

MODERATE (♩=128)

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SONG FROM M*A*S*H

by JOHNNY MANDEL and
MIKE ALTMAN
Arranged by
ROBERT LOWDEN

PIANO

MODERATE (♩=128)

The musical score is written for piano in 4/4 time, with a tempo of moderate (♩=128). It consists of five systems of music, each with a right-hand (R.H.) and left-hand (L.H.) part. The key signature is one flat (Bb). The score includes various chords such as Fm, Fm7, Bb7, Eb, Cm, Fm, Bb7(sus4), Bb7, Eb, Cm, Cm7, C7, Fm7, Bb7, Eb, Cm7, Ab, Eb, Fm7, Bb7, Cm, Cm7, Fm7, Bb7, Eb, Cm, Cm7, Fm7, Bb7, Cm, Cm7, and Fm7. The score also includes dynamic markings like 'cresc.' and 'p'. There are several measures marked with circled numbers: 3, 13, 21, 31, and 41. A handwritten '3' is written above measure 41. The score ends with a double bar line and a fermata over the final chord.

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JOHN C. REVES, Administrator
Hillsdale County Medical Care Facility
Hillsdale, Michigan 49242

IT NEVER RAINS IN SOUTHERN CALIFORNIA

by ALBERT HAMMOND and
MIKE HAZELWOOD
Arranged by
ROBERT LOWDEN

PIANO

MODERATE $\text{♩} = 128$

The score is written for piano in 4/4 time, with a tempo of moderate (128 bpm). It consists of five systems of music, each with a treble and bass staff. The key signature has one flat (Bb). The piece is marked with measure numbers 5, 13, 21, 29, and 37. A 'Solo' section begins at measure 21. The score includes various chords such as Cm7, F9, Bb, F7, and F7(sus4). The piece concludes with a double bar line at the end of the fifth system.

SONG FROM M*A*S*H **G**

By JOHNNY MANDEL and MIKE ALTMAN

BASS

MODERATE (♩=128)

Handwritten musical score for bass. The piece is in 4/4 time with a tempo of 128. The key signature has two flats. The score consists of five staves of music. Measure numbers 3, 13, 21, and 31 are circled. Above measure 13, there are handwritten '2' characters above each note and the word 'Cresc.' with a hairpin. Above measure 21, there are handwritten '2' characters above each note and the word 'Cresc...'. Above measure 31, there is a handwritten '2.' above the first measure. The piece ends with a double bar line.

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IT NEVER RAINS IN SOUTHERN CALIFORNIA **H**

By ALBERT HAMMOND and MIKE HAZELWOOD

MODERATE (♩=128)

Handwritten musical score for bass. The piece is in 4/4 time with a tempo of 128. The key signature has two flats. The score consists of five staves of music. Measure numbers 5, 13, 21, 29, 37, and 45 are circled. Above measure 5, there is a handwritten '5' above the note and the word 'Sforz' with an accent. Above measure 13, there is a handwritten '13' above the note. Above measure 21, there is a handwritten '21' above the note. Above measure 29, there is a handwritten '29' above the note. Above measure 37, there is a handwritten '37' above the note. Above measure 45, there is a handwritten '45' above the note. The piece ends with a double bar line.

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DRUMS

SONG FROM M*A*S*H

By JOHNNY MANDEL and MIKE ALTMAN

MODERATE (♩=128)

BRUSH - ONE HAND
STICK - OTHER HAND

BRUSH ON CYM.

Drum score for 'Song from M*A*S*H'. The score is written on five staves. It begins with a tempo of MODERATE (♩=128) and a performance instruction: BRUSH - ONE HAND, STICK - OTHER HAND. The first staff contains measures 1 through 19, with a circled measure number '3' at the start of the second measure. The second staff contains measures 20 through 30, with a circled measure number '13' at the start of the second measure and a 'Cresc.' marking. The third staff contains measures 31 through 40, with a circled measure number '31' at the start of the second measure and 'TOM-TOMS' markings. The fourth staff contains measures 41 through 45, with a circled measure number '41' at the start of the second measure and 'BRUSH ON CYM.' markings. The score includes various rhythmic notations such as eighth and sixteenth notes, rests, and dynamic markings like 'mp' and 'Cresc.'.

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IT NEVER RAINS IN SOUTHERN CALIFORNIA

By ALBERT HAMILTON and MIKE HAZELWOOD

MODERATE (♩=128)

CLICK

Drum score for 'It Never Rains in Southern California'. The score is written on six staves. It begins with a tempo of MODERATE (♩=128) and a performance instruction: CLICK. The first staff contains measures 1 through 13, with a circled measure number '5' at the start of the second measure. The second staff contains measures 14 through 20, with a circled measure number '13' at the start of the second measure and 'TOMTOM' markings. The third staff contains measures 21 through 28, with a circled measure number '21' at the start of the second measure and 'SOLO' markings. The fourth staff contains measures 29 through 36, with a circled measure number '29' at the start of the second measure and 'T.T.S' markings. The fifth staff contains measures 37 through 44, with a circled measure number '37' at the start of the second measure and 'CYM.' markings. The sixth staff contains measures 45 through 52, with a circled measure number '45' at the start of the second measure. The score includes various rhythmic notations such as eighth and sixteenth notes, rests, and dynamic markings like 'Solo'.

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GUITAR

SONG FROM M*A*S*H 

By JOHNNY MANDEL and MIKE ALTMAN

MODERATE (♩=128)

Handwritten guitar score for 'Song from M*A*S*H'. It consists of six staves of music in 2/4 time. The key signature has two flats (Bb and Eb). The score includes various chords such as Fm, Fm7, Bb7, Eb, Cm, and Bb7(sus4). Performance instructions include 'SIMILE', 'Cresc.', and 'Cresc.'. Measure numbers 3, 13, 21, and 31 are circled. There are handwritten annotations '4 to 3' and '5' with arrows pointing to specific measures. The piece ends with a double bar line.

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IT NEVER RAINS IN SOUTHERN CALIFORNIA

By ALBERT HAMMOND and MIKE HAZELWOOD

MODERATE (♩=128)

Handwritten guitar score for 'It Never Rains in Southern California'. It consists of six staves of music in 2/4 time. The key signature has two flats (Bb and Eb). The score includes various chords such as Cm7, F9, Bb, Cm7, F7, Bb, F7(sus), F7(sus4), and F9. Performance instructions include 'SIMILE', 'CHIME EFFECT', and 'str'. Measure numbers 5, 13, 21, 29, 37, and 45 are circled. There are handwritten annotations '4 to 3' and '5' with arrows pointing to specific measures. The piece ends with a double bar line.

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